



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

DATES TO REMEMBER

- The Fighting Days opens Feb.7th
- CCT Board Meetings are Feb.25th and March 24th
- Sip & Script Feb.12th & March 18th
- Play Reading session March 7th 7:30pm
- The 39 Steps opens April 24th

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The Fighting Days are Coming!

Thankfully not to our streets, but to the stage of Cranbrook Community Theatre. Tickets can now be purchased for this important Canadian play, written by Wendy Lill and Directed by Melodie Hull.

It is 1910. Women are chattel and our boys are about to march off into the meat grinder that is The Great War. These are The Fighting Days.

The story is of real life suffragette Francis Marion Beynon,

played by Jelena Jensen. Newly released from her religious father's tyranny and off to the big city of Winnipeg to live with her sister Lily, portrayed by newcomer Allison Platt, Francis experiences all of the new century's limitations while the drums of war slowly increase volume.

But, not loud enough to drown out the cries of EQUALITY, DEMOCRACY and VOTES FOR WOMEN screamed passionately by Francis' close friend and suffragette Nellie McClung. Candice Fisk has the daunting role of bringing this Canadian icon to the spotlight. While the only male role in the play, the traditional newspaperman and Francis' nemesis/love interest McNair, is brought to life with humour and the embarrassing values of the time by Nathaniel Leigh.

The cast is rounded out by six more talented ladies portraying prairie women of the time, whose performances move us with first-hand knowledge of the hardships

our foremothers endured to create this country.

The show runs February 7, 8, 13, 14, 15, 16, 19, 20, 21 and 22nd at The Studio Stage Door 11 - 11th Ave South, Cranbrook. All show times are 7:30PM, except the matinee on Sunday February 16th which starts at 2:00PM.

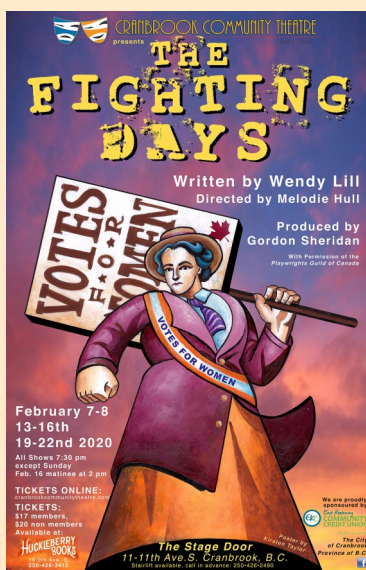
You can purchase tickets through the CCT website at www.cranbrookcommunitytheatre.com or at Huckleberry Books, 16 9th Ave S. downtown Cranbrook.

Ticket vouchers are also available if you wish to present someone with a gift... for Valentines Day perhaps... or just because...

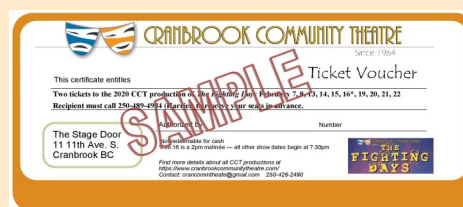
This show is proudly sponsored by East Kootenay Credit Union and Brikat Contracting/Restoration Services.

SHOW TICKETS ARE \$20

CCT Members receive ticket discounts to each show in the core season and get to **VOTE** for their favourites in the annual **ABBOTT AWARDS** scheduled for Sunday May 31, 2020.



Credit for the beautiful art, rich colours and strong textures of the show poster goes to local artist and educator **Kirsten Taylor**. Stage Door banners were graciously provided by our sponsor East Kootenay Credit Union.



Never Too Old to be Green

The Studio/Stage Door finished off 2019 with a much brighter shade of green and smaller carbon footprint thanks to partnerships with several organizations. In the latest project, finished in December, the roof's structure, ventilation and insulation was improved and soffits repaired.

All of the upgrades achieved in the past year will help to sustain the heritage venue for years to come. Utility costs have already shown a noticeable decrease. Together with financial assistance from their partners; Heritage BC, the Columbia Basin Trust (CBT), BC Hydro, Community Foundations of the Kootenay Rockies (CFKR) and the City of Cranbrook, significant upgrades have enabled the 111-

year-old heritage venue to be viable for many decades to come. The building's new shade of 'green' is a great example of what can be done.

The most recent energy efficient accomplishments began with secured grant funding through Heritage BC's Built Heritage program supported by the Columbia Basin Trust. The investment paid for added insulation and ventilation in the roof as well as repairs to soffit that was critically damaged by past winter ice buildup.

To keep the project feasible Sandor Rental Equipment Ltd. generously reduced the cost of a Genie Boom rental and Cranbrook City Council voted to help fund structural repairs to the roof of the building.

This phase of the Studio/Stage Door upgrades was completed in December 2019 just in time for Old Man Winter's arrival.

Acting Mayor, Mike Peabody, offered this acknowledgment:

"The City is very pleased to have approved funding for the Studio/Stage Door improvements to the roof structure.

"Through collaboration between the City, Cranbrook Community Theatre and the financial contribution from Heritage BC, the Studio/Stage Door's green footprint has been significantly improved.

"The City appreciates the Cranbrook Community Theatre

for their commitment to the Studio/Stage Door and the excellent entertainment provided to the citizens of Cranbrook and area."

In summer of 2019, the Stage Door lobby and concession received new windows and insulation in the walls through the CBT's Arts, Culture and Venues program. By August, the entire building was also retrofitted with LED lighting thanks to BC Hydro and Community Foundations of the Kootenay Rockies (CFKR), which has resulted in an annual estimated savings of 13,000 kilowatt hours (or \$1500).

All renovations and retrofits were done with excellence by local contractors: Munter Design and Build, Big Horn Electrical, Columbia Electrical, BriKat Contracting Services and High "R" Expectations.

In 2019 Cranbrook Community Theatre Society members and partners have invested close to \$190,000 into the building for a total of almost one million dollars since they became stewards of the heritage property in 1974.

Hearts Will Keep Beating at Studio/Stage Door

A partnership with Cranbrook Sunrise Rotary has resulted in the purchase of a ZOLL fully automated electronic defibrillator (A.E.D.) for the Studio/Stage Door. The CCT applied for and was successful in receiving the funding from the Sunrise Rotary Club in the late fall of 2019 and the A.E.D. was purchased and installed in December. The chosen unit

activates and guides the user with step by step audio directions on how to use it to save someone's life.

"We hope no one ever has to use it, but we're very glad to have it here in case that happens," stated Peter Schalk, CCT President.

"The Cranbrook Sunrise Rotary Club is pleased to sup-

port a variety of programs that make communities better both locally and abroad," said Sunrise Rotary President Al Dyck. "We organize and facilitate popular Cranbrook community-building events such as the Gran Fondo and Rockies Film Festival, and devote the profits to a water project in South Africa, a Central America literacy program and towards efforts to eradicate polio."

The CCT is very grateful to Sunrise Rotary and also to Dick Griffith, owner/operator of Interior Trophy and Engraving, for donating the wall plaque that





THE 39 STEPS

Four actors play 150 characters in this fast-paced comedic spy thriller.

Adapted by Patrick Barlow from Alfred Hitchcock's film.

Directed by Trevor Lundy

April 24, 25, 30, May 1, 2, 3, 6, 7, 8, 9

Rehearsals for The 39 Steps have just started and we can safely say this play is going to be ridiculously funny!!

We'd like to thank our two sponsors Brook PR and IG Wealth Management.



An Evening with Canadian Playwright Tracey Power

Play Reading and Q&A

Sponsored by **PlayConnect**

Playwrights are paid fairly and supported by:

PGC  Canadian Playwrights Guild of Canada  Cranbrook Community Theatre

Saturday, March 7, 2020 7:30pm

This playreading is **FREE** to everyone thanks to funding by the **Playwrights Guild of Canada**




ARE YOU IMPRESSED?

Please consider nominating Cranbrook Community Theatre Society for the **Non Profit Organization of the Year** in the Cranbrook Business Excellence Awards for outstanding community involvement and heritage building stewardship in the past year.

NOMINATION FORMS are available at the Cranbrook Chamber of Commerce.

Deadline is February 14th, 2020

Cranbrook Community Theatre is a
REGISTERED CANADIAN CHARITY

All Donors receive a **TAX RECEIPT**



Send donations to:

Cranbrook Community Theatre

Box 345 Cranbrook BC V1C 4H8



Attention: Past, Present & Future Directors

Consider submitting a play proposal for the 2020-2021 core season or a future season.

We'd love to hear from YOU!

Call 250-426-2490 or email trevorludy@hotmail.com or mmmccue@shaw.ca

2019 - 2020
CRANBROOK
COMMUNITY THEATRE
SOCIETY BOARD OF
DIRECTORS

Peter Schalk, President
Sheila Schell, Vice President
Harriet Pollock, Treasurer
Melodie Hull, Secretary
Trevor Lundy Production Manager
Thom McCaughey, Building Manager
Michell McCue, Director-at-Large
Michael Prestwich, Director-at-Large
Ashlee Martin, Director-at-Large
Marsha Blom, Director-at-Large
Kimberly Frixel, Director-at-Large
Beth Crawley, Director-at-Large

The Cranbrook Community Theatre Society (CCT) has been entertaining Cranbrook and area audiences since 1964. CCT strives to promote and develop local talent; on stage, behind the scenes, or in the director's chair. CCT believes theatre, music, dance, and art play an important part in the community.

CCT also takes care of the fabulous Studio/Stage Door building. This structure was built in 1909, and we spend countless hours tending to this heritage site on behalf of the City of Cranbrook and its citizens.

**THANK YOU FOR
RENEWING YOUR
MEMBERSHIP PROMPTLY**
**For your convenience
there are now
3 ways to renew.**

- ⇒ Contact Marge Kemp, Membership Chairperson, 250-427-3026
Email: margerry@outlook.com
- ⇒ Mail cheque to Box 345, Cranbrook BC V1C 4H8
- ⇒ Through the CCT website
www.cranbrookcommunitytheatre.com

"Actors need a kind of aggression, a kind of inner force. Don't be only one-sided, sweet, nice, good. Get rid of being average. Find the killer in you."

— Stella Adler, The Art of Acting



'Acting Out' is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building.

Follow us on Facebook



These issues are now sent through our website.

If you have questions or concerns about anything you read here, please contact the CCT office at 250-426-2490.

Cranbrook Community Theatre
P.O. Box 345, Cranbrook, BC
V1C 4H8

