Volume 2; Issue 3 August 2016



Cranbrook Community Theatre 250-426-2490 Acting Out

Annual General Meeting-Sept. 13

DATES TO REMEMBER

- Annual Meeting. September 13
- Opening Night for Lucy October 7
- Opening Night for The Weir January 20
- Opening night for On Golden Pond April 28

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Once again your Board of Directors is busy preparing for the Annual General Meeting. This is the opportunity for all members and those interested in our society to come and see what we are doing. It comes a little earlier than usual this year on the second Tuesday of the month, September 13.

The meeting will be held in the Stage Door theatre at 7:00 pm. The president will report on the Board's activities for the past year and our Treasurer will present our financial statements.

There will also be reports on the building, fundraising, production, membership, and special projects about our new costume room.

Nominations elections will be held to fill 2 -year positions on our Board of Directors.

Among the other items, will be a special motion regarding membership structure.

The AGM will be followed with a reception in the lobby, complete with refreshments.

This meeting is open to the public, but in order to vote or run for election to the Board, a person must be a paid-up member in good standing. All members are encouraged to attend, and you are also encouraged to bring any friends or neighbours who may have an interest in community theatre or in our Studio/Stage Door building.

Studio Rentals

There has been a trend of late that sees families renting the Studio for kids' birthday parties. Several folks have taken advantage of the large space to entertain groups of kids, without turning their house upside down. The Studio rents for a mere \$17 per hour and you get the use of the kitchen area as well. We provide a few 6-foot tables and some chairs. Contact Tanis at 250-426-2490 or crancommtheatre@gmail.com for details.

The Studio has also been the site for group meetings, memorial services, and family gatherings of all sorts.

Fences and Good Neighbours

Fletcher Bob worked for the Montana Highways Department in 1934 when he wrote, "I want to . . . gaze at the moon till I lose my senses . . . Don't fence me in." Some of us were singing that old tune as we watched the installation next door to the Studio/ Stage Door.

Due to this repurposing of that lot to secure vehicles for the RCMP detachment, we had our parking spot relocated to the lot beside City Hall.

You may also have noticed that the city is paving behind our building and up to our back door. The area directly behind the building is to be a loading zone, not a parking spot.

Patrons using our stair-lift will be able to be dropped off, and will have a smooth surface to negotiate the 25 feet to the door.

The back door has been replaced and will be outfitted with an outside handle that will be keyed to our Stage Door locks.

A kind donation from the Locals has been put towards the new door.

What a Wonderful Month of June

June of 2016 saw two very interesting and successful events. Cranbrook Community Theatre Society joined in with an initiative of Cranbrook Tourism designed to get local residents to learn about their very own home town. Everyone was invited into the Studio/Stage Door building for a tour and to hear about the history of this heritage gem.

Melodie Hull spearheaded our event and several people came to see. The tour included the new Costume Room, the Studio, and the Stage. Visitors got to experience the snakey back route from the dressing room to the stage.

Although the numbers of visitors was not huge, it was a good

start to the process that is being used in several cities to make more citizens aware of the great values of own surroundings.

In conjunction with the Sam Steele Society, CCT once again presented Chautauqua. Under the direction of Miss Melodie, several presenters sang, played, read, and otherwise performed for the pleasure of anyone who came by.

"We are very pleased with the size of our audience this year," said Melodie Hull, "it bodes well for the future of this event." Over 300 people coming through our doors that day and were entertained, enlightened, and even beguiled.

Lucy

Our first show of the core season is "Lucy", and it opens on October 7. Actors are learning lines, costumers are sewing while props people are still hunting down the last elusive bits. The set builders are creating a very interesting and unique space for the play to be performed.

There are many challenges to creating the set. On top of everything else, it has to be portable as the group is planning on taking this show to the zone festival in May, 2017, and hopefully to the province wide event in July. It's all very exciting. Please join us in October for the run of this dynamite show written by Damien Atkins, a proud Canadian and directed by our own Trevor Lundy.

CRANBROOK COMMUNITY THEATRE SOCIETY BOARD OF DIRECTORS

Lorraine Harvey, President
Don Montgomery, Vice President
Harriet Pollock, Treasurer
Marge Kemp, Secretary & Membership
Jennifer Inglis, Production Manager
Kevin Higgins, Building Manager
Melodie Hull, Director-at-Large
Terry Miller, Director-at-Large
Elizabeth Ross, Director-at-Large
Peter Schalk, Director-at-Large
Nikole Spring, Director-at-Large

The Cranbrook Community Theatre Society (CCT) has been entertaining Cranbrook and area audiences for over 50 years. CCT strives to promote and develop local talent; on stage, behind the scenes, or in the director's chair. CCT believes theatre, music, dance, and art play an important part in the community. CCT also takes care of the fabulous Studio/Stage Door building. This structure was built in 1909, and we spend countless hours tending to this heritage site on behalf of the City of Cranbrook and its citizens.

Ticket Prices

For the first time in several years, the Cranbrook Community Theatre Board has decided to raise ticket prices for the 2016-17 core season. At their July meeting, the Board set the general admission prices to \$18 from the current \$15. Members of the society will get a \$3 discount on their ticket.

Further, the board decided to institute a special student price for the first Wednesday of any core show at \$10. The student ticket is an "at the door" ticket with proper student ID. It is hoped that this will encourage a greater turnout from young people in our community.

CCT thanks all the local businesses who help with our productions and who help us maintain our building.

AND we couldn't do without the support of Lotus Books for their assistance with our ticket sales.

Cranbrook Community Theatre
Entertaining for generations in the heart of the East Kootenays

Stella Adler, actress and acting teacher, said:

The word theatre comes from the Greeks. It means the seeing place. It is the place people come to see the truth about life and the social situation.