



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

Let the Light Shine In

The CCT Board has taken a bold step. During our run of *The Tin Woman*, it was discovered that the lighting system had begun to fail. Five out of 16 channels on our dimmer packs were dead and therefore, *The Tin Woman* was lit utilizing less than 2/3 of the channels we should have had.

"The Board immediately began action to replace this failing equipment. It soon became apparent that rather than simply replacing the equipment, we were in a position to upgrade our equipment as well." said production manager Trevor Lundy.

"We were lighting on a wing and a prayer during *Amigo's Blue Guitar*," continued Trevor. "We even looked at trying to change the system a few weeks before the play opened."

The upcoming production of *The Diary of Anne Frank* will be lit with power

saving LED lights. The ten PAR's and the ten LEKO's will run through new dimmer packs, designed to handle the LED technology.

Aside from saving on our electricity bill, the new lights will mean less heat generated on stage, and the lighting crew no longer deal with gels, as the LED's give a full colour range.

The funds to pay for these lights have come from the Capital Improvement Fund that has accumulated over the past several years.

"We are really excited to be able to stretch our creative scope with these new lights," said Trevor Lundy. "The 20 new lights are a great start, but we will need a few more before we are totally comfortable with our equipment."

The Board hopes to be able to complete the set of lights in the next few years as we build up more reserves in our bank account.

Byron Olson

Architect, mountaineer, builder, cartoonist, author, director, playwright. Byron Olson was many things to many people. We, in the theatre community will miss his genius for developing productions that reached the population with a message.

Byron was a long-time member and participant in CCT. Perhaps most noted for his award-winning direction of *Oleanna* in 2004, he directed many plays here at CCT.

As an architect, Byron designed several major area landmark buildings, including libraries in Kimberley and Sparwood, the Trickle Creek Golf Course and, of course, the Alliance Church in Cranbrook.

Diagnosed with Parkinson's in his 40's, Byron never let it get in the way of his creative output. In that way he continues to be an inspiration to many. The local theatre community will miss him.

DATES TO REMEMBER

- Board Meetings
April 30, May 28,
June 25
- Sip & Script : April
16, May 22
- Diary of Anne Frank
opens April 26
- Donations to our
Legacy fund any-
time

INSIDE THIS ISSUE:

Byron Olson	1
New Lights	1
Diary of Anne Frank	2
Silent Auction	2
Sip 'N Script	2
Board Members	2

CCT Board

Peter Schalk, President
Elizabeth Ross, Vice President
Harriet Pollock, Treasurer
Melodie Hull, Secretary
Trevor Lundy, Production Mgr
Kevin Higgins, Building Mgr
Ashlee Perreault, Director
Marnée Bellavance, Director
Marsha Blom, Director
Michelle McCue, Director
Michael Prestwich, Director
Sheila Schell, Director

The Diary of Anne Frank

She was just a kid. Caught up in one of the most horrendous atrocities of our time.

But she had a gift. Anne Frank could write. And write she did; in a diary that would become one of the most famous records of life in Nazi-occupied territory.

Now the story of this brave young hero comes to our stage as director, Michelle McCue, presents *The Diary of Anne Frank*, written by Wendy Kesselman.

In this transcendently powerful new adaptation, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination.

An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, the play captures the claustrophobic realities of their daily existence—their fear, their hope, their laughter, their grief.

Starring Lily Halley as Anne, the cast includes Dave Prinn, Branda Babinski, Eve Sperling, Jim Cameron, Jennifer Inglis, Cade Hine, Jelena Jensen, Landon Elliott, Bob McCue, Michael Grossman, Scott Edmonstone and Walter Babinski.

Producer, Elizabeth Ross, points out that tickets are available at Huckelberry Books on 9th Ave. Showtime at 7:30 on April 26 and 27, May 2, 3, 4, 8, 9, 10, and 11. Special matinee performance at 2:00 pm on Sunday, May 5.

Legacy Fund

Donations to the Cranbrook Community Theatre Legacy Fund can be made anytime by calling the Community Foundation of the Kootenay Rockies. All donors receive a tax receipt and the funds are held to generate future funding for live theatre in our community.

Current Status - March 2019 \$5,560
Thank you to all who have contributed.

SHHH!
Silent Auction

The Buddies are coming, and we are excited. Sunday, May 26 at 6 pm at the Key City Theatre we will once again have a silent auction. If you have a treasure you could part with, or an offer of a gift certificate from your business to donate, please call the CCT office (250-426-2490) and let Maureen know. We will be forever grateful.

Sip 'N Script

Sip & Script continues to entertain those who come out. We read plays aloud: cold reads. That makes it more fun! AND it's FREE. Come out to and bring a friend. We start right on at 7:00 pm on April 16 and on May 22.

For more information contact Melodie via crancommtheatre@gmail.com

*Movies will make you famous;
Television will make you rich; But
theatre will make you good.*
— Terrence Mann



Acting Out is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building. This and past issues are now on our website.

Kevin Higgins, Editor, P.O. Box 345, Cranbrook, BC V1C 4H8

Volume 4; Issue 2