Volume 5; Issue 3 June 2020



# CRANDROOK COMMUNITY THEATRE

Since 1964

#### THINGS TO REMEMBER

- Board of Director meetings:
   June 23, July 28.
- General Auditions will not be held in June this year.
- Sip & Script will return earlier than usual.
   Contact us if you want to be on the invite list.
- The 2019-2020
   AGM and election of officers
   will likely still be
   held in September at the Stage
   Door

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# Acting Out

#### President's Message

These are unprecedented times, not only in the world, but also in Cranbrook Community Theatre's history. We have seen the shutdown of theatre productions as well as the entire Studio/Stage Door building to community programs and events.

But we have not been idle. The CCT Board and volunteers are working diligently behind the scenes to bring back community theatre as soon as possible. We have a whole team in place that has been in the building painting and cleaning to make it safe in

preparation for when we are allowed to welcome the public again.

The Board is presently meeting online through Zoom and continue to monitor options for rentals and theatre. At this time, we are being cautious and will continue to carefully follow the government regulation.

We will place ourselves in the best possible position to safely open and will try to update our members as things progress in a positive direction. I would like to thank our custodians Rick and Marianne Smith and our Executive Assistant to the Board, Maureen Frank, for all the hours they have put into the operations side of the Studio/Stage Door and Cranbrook Community Theatre.

We urge everyone to stay safe and follow all the protocols that have been set in place.

See you soon, Peter Schalk CCT President

# '2020' is Not Crystal Clear for the Arts

The CCT Board of Directors has been working with multiple plans on how to continue with top quality theatre entertainment in the days to come. Since the reopening of in-house live theatre will depend on the decreased threat of the pandemic, our plans remain fluid so that decisions can adjust rapidly. We vow to stay informed to offer you, our membership, the safest options.

Typically at this time of year, CCT would have announced the upcoming season at the

annual Abbott Awards. With that special event and many other live entertainment events in the area postponed until 2021, our announcement of the next community theatre season will be delayed.

However, we are incredibly proud to share that our Play Selection Committee had an unprecedented task this year after receiving over a dozen play submissions. The selected productions are on 'stand by' and the Board of Directors ask for your patience and understanding as we strive to make responsible choices and

maneuver the new theatre world.

Things may not ever look the same, however we are committed to bringing you the very best in "theatre for the community, by the community".

Trevor Lundy,

CCT Board of Directors, Production Manager



Like many other industries, 2020 has been a tumultuous year for the Cranbrook Community Theatre. Our 3 production season was suddenly cut short as the need to postpone our final production, "The 39 Steps" became apparent. We also had to postpone our Annual Abbott Awards, multiple workshops and General Auditions for our next season. These were difficult, but necessary decisions, to ensure the safety of our casts, crews and audience members.

Although we miss celebrating the theatrical and backstage accomplishments made in the past year, Ashlée Dawn Photography has made her photo gallery of previous Abbott Awards available to you at www.ashleedawnphotography.ca/Client/Buddies-2019/

Or reminisce beyond recent productions through the CCT website's Gallery Archive



required. We will keep our social distance in the Studio rather than upstairs.

#### Sip & Script Success Prompts Earlier Return

SIP & SCRIPT was successful again this year which made it even more unfortunate to have to cancel March & April dates this season due to safety concerns from the pandemic.

Program attendees ranged from 'regulars', some that came intermittently, and we often had at least 1 or 2 newcomers join in. Some only ever want to read plays while others have found an interest in branching out and volunteering at CCT. Over this past theatre season, Sip & Script participants have volunteered as actors, dressers, stage hands, and stair lift volunteers. We usually have an average of 11 participants in each session, myself, included.

Plays we read this season:

- The Rainmaker (comedy-drama; a classic)
- Honestly Now! (crime caper)
- Cocktails at Pam's (very funny comedy)
- The Christmas Foundling (drama)
- Murder Weekend (a very light mystery)

I am very pleased to welcome participants back sooner than usual. Invitations will be sent by email to those who previously attended, although due to our careful adherence to public health guidelines, only 8-12 readers will be able to attend at one time and confirmation via rsvp will be Depending on demand, Sip & Script may occur twice in a month to accommodate 2 separate groups of 8-12 participants. Please watch your email for more information. The number of invitations will depend on the number of roles available to read.

It is my pleasure to hold these play-reading evenings. They are always so very enjoyable!

Melodie Hull Program Host/Organizer CCT Board Member (Secretary)

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#### **DIG OUT YOUR OLD PHOTOS**

Many of us are looking for interesting things to do so how about rummaging through your old photos? I'd like to personally invite you to help with our online Gallery of production posters and photos.

Just visit our website, click on Gallery and begin your journey through time with CCT. Peruse productions by simply clicking on the poster. On some, particularly the earlier ones from the 1960s & 1970s, you'll find a call out for help.

If you have something we don't have on the Gallery, please scan and send to crancommtheatre@gmail.com Your contributions will make this the best, most comprehensive theatre gallery around! It's not only the history of CCT, but also the history of Cranbrook and community theatre across BC.

I would like to give a big happy shout out to Phil Foster for not just helping with old photos for our CCT Gallery but for providing historical information as well. Philip Foster was a very active member of CCT from about 1971 through to the early 1980s. An actor, producer, CCT Board Member, backstage helper and building advocate, Phil made the Studio/ Stage Door his second home. He left us for some time but returned in the late '90s for a few years to become involved in our theatre once again.

Phil is now living on the Island with his wife, Maggie, who many of us will also remember as an active participant with CCT.  $\rightarrow$ 

Phil, thank you so very much for your invaluable contributions to archiving the history of the theatre building and its productions. I know our members really appreciate it. Thank you for helping me and please, keep that great material coming!

Melodie Hull, CCT Board Member and Gallery Archivist



## The pandemic has had an immense impact on all arts & culture organizations.

Please renew your membership promptly &/or make a donation.

Your annual membership helps Cranbrook Community Theatre to develop and grow. It also demonstrates community support for arts & culture to our partners, sponsors and grant funders.

#### 3 Ways to Renew CCT Membership:

Online at:

www.cranbrookcommunitytheatre.com/membership

Contact Membership Chairperson Marge Kemp

250-427-3026 or email margerry@outlook.com

Email & E-Transfer to crancommtheatre@gmail.com

"Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future rather than just waiting for it."

Augusto Boal

Brazilian theatre practitioner, drama theorist, and political activist



Many thanks to several members who have happily helped out with painting, gardening, sewing and other touch-ups at the Studio Stage Door this past 2 months.

The venue has never looked better!

### Cranbrook Community Theatre is a REGISTERED CANADIAN CHARITY

All Donors receive a TAX RECEIPT



Send donations to:

**Cranbrook Community Theatre** 

Box 345 Cranbrook BC V1C 4H8

'Acting Out' is a newsletter produced by Cranbrook
Community Theatre to keep members and the general
public up to date with our theatre programs and our
Studio/Stage Door building.

These issues are now sent through our website.

Printed copies by request only.

Cranbrook Community Theatre P.O. Box 345,