



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

Season Celebrated

The 2018-19 theatre season was celebrated in grand style on Sunday, May 26. The Second Annual Abbott Awards was a resounding success as theatre patrons and participants gathered to honour the favourites.

Only community theatre productions are considered for these awards. The production must be amateur, by a not-for-profit organization, with unpaid cast and crew.

The ceremony, MC'd by Trevor Lundy, began with a tribute to the late Bud Abbott. And the first award was presented to Jim Cameron for his lifetime achievement in our theatre.

Each year the Board of Directors of CCT choose a Volunteer of the Year. Jean-Ann and Joe Debreceni shared the honour this year.

This year, members from *Tin Woman*, *Chicago*, and *The Diary of Anne Frank* were centered out for recognition as favourites as voted on by the members of CCT.

Chicago's Shannon Edmonstone won Favourite Actress and Brenda Babinski won for the Favourite Poster.

Tin Woman's Marnée Bellavance was Favourite Supporting Actress, and Thom McCaughey was named Favourite Actor.

The Diary of Anne Frank garnered a total of six awards including:

- Favourite Production for Elizabeth and Martin Ross
- Favourite Director for Michelle McCue
- Favourite Newcomer for Lily Halley
- Favourite Set Design for Paul Kershaw
- Favourite Supporting Actor for Michael Grossman
- Favourite Costumes for Sandy Kay

The evening is a free presentation sponsored by many businesses throughout the community who choose to support the arts. We thank the following: City of Cranbrook, Brook PR, Isaac Hockley Real Estate, Kootenay Therapy Center, Kimberley Gymnastics Society, Maggie Melnychuk Law Corporation, Casey's Greenhouses, Cranbrook Flooring Ltd., Victoria Avenue Dental, Golden Life, St. Eugene Resort, and The Heidout Restaurant and Brewhouse who also provided the food for the reception.

2020 Cometh

The Abbott Awards evening was the opportunity for CCT to showcase their core program for the 2019/20 season. Trevor Lundy, Production Manager introduced the three directors who each presented the story they will tell.

In October, Landon Elliott will direct *I'll Be Back Before Midnight*. This Peter Colley thriller, set in rural Ontario will have you on the edge of your seat. And we all know how difficult that is in our limited space seating.

The winter production will be *Fighting Days*. Melodie Hull will direct her cast through the tumultuous times of women's suffrage in Canada's 1910's. We all need to know this history.

For Spring, Trevor Lundy has chosen to direct a comedy, *The 39 Steps*. The gazillion roles in the play are portrayed by only 4 cast members. You'll have to see it to believe it.

Ticket prices for the season have been set at \$20 (\$17 for members) and for the first time EVER will be available On-Line as we enter the 21st century.

DATES TO REMEMBER

- Board Meetings
June 25, July 23,
August 27
- AGM September 17
- I'll Be Back Before
Midnight opens
October 11
- Donations to our
Legacy fund any-
time

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CCT Board

Peter Schalk, President
Elizabeth Ross, Vice President
Harriet Pollock, Treasurer
Melodie Hull, Secretary
Trevor Lundy, Production Mgr
Kevin Higgins, Building Mgr
Ashlee Perreault, Director
Marnée Bellavance, Director
Marsha Blom, Director
Michelle McCue, Director
Michael Prestwich, Director
Sheila Schell, Director

Where Have All the Posters Gone?

A look into the Lobby of the Studio/Stage Door can give a fright, as the walls are bare. A crew of volunteers have gingerly removed all the posters. They have been removed from the building to be properly photographed to preserve a digital history of our theatre.

While they are gone, local contractor Munter Design and Build, will be tearing out the old lath and plaster walls, installing much needed insulation, proper wiring and new windows.

These much needed and long anticipated renovations come to us through the generous grants received from Columbia Basin Trust. Their continued support for our heritage structure allow us to continue to function as a theatre society and as stewards of the building. We will be adding substantial funds from our shows and building rentals in order to complete this work.

You may not notice much in the Fall when you see it, because the real improvements will be hidden in the walls and the look will remain unchanged. But during the winter production, the concessions staff will not have to wear parkas.

Auditions

The 2019-2020 season is set and we are looking for actors to fill many roles. Auditions take place on the Stage Door stage June 9 at 1:00 pm and Tuesday, June 11 at 7:00 pm. You should plan on being there for about 2 hours.

We are very casual and relaxed and really do want everyone to succeed. Dress comfortably. The directors may choose to call people back at a later date. Once the directors have made their final decisions and all the successful cast members have accepted, all auditees will be contacted.

Due to our renovations that should have started by then, entrance will be by the back door. There is a lot more information on our website. Check it out.

Legacy Fund

Donations to the Cranbrook Community Theatre Legacy Fund can be made anytime by calling the Community Foundation of the Kootenay Rockies. All donors receive a tax receipt and the funds are held to generate future funding for live theatre in our community.

Current Status - May 2019
\$7,650.

Thank you to all who have contributed.

Chautauqua

On Friday August 16th, 2019
7 – 9:30 pm CCT invites you to step back in time to 1905 to experience an old-style variety show. Let's celebrate our culture and history in association with Cranbrook Multi-Cultural Festival !!

This will be our 4th Annual Chautauqua "An evening of entertainment and edification."

To get involved or participate in CHAUTAUQUA contact Miss Melodie crancomtheatre@gmail.com.

What is that unforgettable line?
— Samuel Beckett



Acting Out is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building. This and past issues are now on our website.

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